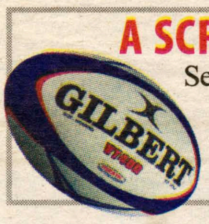

A SCRUM-PTIOUS SEASON

See **page 14** to read about the most successful season for women's rugby since fall 2008.

IN FAVOR OF DIVESTMENT

For a for a report from Hamiltonians who believe fossil fuel divestment could benefit the College, see **page 6**.

'12 YEARS A SLAVE'

Turn to **page 12** for first-year Brian Burns's review of the powerful, biographical film.

THE SPECTATOR

Thursday,
Dec. 5 2013

Volume LIV Number 11

Hamilton looks to tricentennial with century bonds

by Max E. Schnidman '14
News Contributor

This June, Hamilton College issued $103 million worth of "century bonds," bonds that will reach maturity in 2113. These bonds represent a new strategy for structuring Hamilton's debt. A bond is effectively selling a promise of future repayment to someone. The bond issuer promises to pay back the owner of this bond at its initial price and interest to compensate for inflation.

Corporations and governments are common issuers of bonds, but they tend to have shorter maturities, ranging from several days to 30 years. In the late 1990s, some corporations (Disney and Coca-Cola, among others) issued century bonds, and higher education institutions have recently issued them, taking advantage of low interest rates in a weak economy: MIT, University of Pennsylvania, OSU, and, in the NESCAC, Bowdoin and Tufts. Hamilton's century bonds have an interest rate of 4.75 percent, only slightly higher than Bowdoin's 4.69 percent, but still lower than Tufts' 5.017 percent. Hamilton's bonds were also issued a year after Bowdoin's bonds, in a stronger economy.

Vice President for Administration and Finance Karen Leach explained that the bonds were issued now for two primary reasons: "the very low interest rate environment and the desire to lower the long-term cost of capital."

Hamilton's century bonds are also "bullet" bonds, wherein the entire principal is due in 2113, though the College retains the option to repurchase the bonds sooner. This leaves the college to pay approximately. $4.8 million in interest annually, until the $103 million payoff in 2113. The trustees also established a "Tricentennial Fund," alongside the century bonds, designed to grow and cover the cost of the $103 million payoff.

Leach explained that the College "plans to use all of the century bond proceeds (almost $99 million) to retire existing 2002 and 2007 bonds. We can't retire the 2002 and 2007 bonds right now because they are not callable for about four years. In the meantime the century bond proceeds are invested in a way that seeks to earn at least the payments we are making on the associated debt." Thus, the bonds help to ensure that the College remains stable and has the money needed to operate for the next century.

They also help stabilize the College's funds against demographic and economic trends. With the Millennial boom ending, college applications will soon start to decline. While this will barely affect Hamilton, as a college that receives a high volume of applications every year, it still allows us to weather this shock, as well as future demographic shocks. Additionally, with the economy recovering, inflation is expected to rise. If inflation increases past the 4.75 percent interest rate on the century bonds, the College will effectively be paying a negative interest rate, in inflation-adjusted dollars. And if banks begin to quickly use the money the Federal Reserve is supplying them through Quantitative Easing, then an inflation spike may occur, strengthening the value of these bonds to the College.

However, these bonds do have some drawbacks. In the short-run (the next four to five years), the College will hold a significant amount of debt on its balance sheets relative to revenue, putting the College at greater risk if something negative happens to revenue or to the endowment. This risk decreases significantly once the bonds from the early 2000s are repurchased, but that action is dependent on the successful investment of the century bonds and a stable economy for successful investment. Leach added that "the financials are also a corresponding asset that is invested, so there is little impact on the bottom line." Over time, however, as inflation rises and the College repurchases older bonds and invests the money from the bonds, the bonds will strengthen the College's financial position and reduce its interest payments, assuming that Hamilton's strong position in higher education continues to hold.

These bonds come with short-term risk, but they will help the College remain solvent, stable and growing over the next century.

Duelly Noted wins big at Turning Stone

*see **Duelly Noted**, page 11*

Isham applies empathy to innovation

by Julia Grace Brimelow '14
News Editor

"Love is patient, love is kind…"

The familiar words of St. Paul's letter to the Corinthians hung in the air of the Bradford Auditorium. Was this a wedding? A funeral? Audience members had filled the venue expecting a lecture on social entrepreneurship… but this sounded more like a lesson in love.

Well, not love exactly. Or at least, not romantic love.

As Director of Environmental Studies, Faculty Director of the Middlebury Center for Social Entrepreneurship and Professor of Economics at Middlebury College, Jon Isham maintains that adopting and embodying *agape*, the ancient Greek word for "profound, infinite love," is the key to building a better, more just world.

In his Tuesday night lecture, entitled "Social Entrepreneurship: How to Teach It and What Students Should Expect to Learn," Isham spoke about the importance of translating the natural human desire to realize one's potential to love into a potent, powerful platform for social change.

Social Entrepreneurship, he explained, is an innovative way of placing the idea *agape* at the center of the contemporary campaign for social justice.

Isham began by defining social entrepreneurship, a term coined by Bill Drayton, founder and CEO of Ashoka: Innovators for the Public. While still a student at Harvard University, Drayton spent a summer volunteering in India, where he observed the powerful impact of combining the pragmatic, results-oriented practices of business with humanitarian goals. The idea of social entrepreneurship grew out of this hybridization, hoping to harness the "creative destruction" of entrepreneurship towards the development of innovative solutions to the world's biggest problems.

Isham pointed the audience to the definition popularized by the *Stanford Innovation Review*, which states that social entrepreneurship occurs when individuals, indentifying unjust conditions, lead a creative process to lasting, more just solutions. For Isham, an economist by trade, this amounts to asking the right questions, brainstorming inventive strategies and experimenting with solutions, all in hopes of establishing a greater equilibrium.

In the past two decade, social entrepreneurship has become a major movement across the world, with academic and research centers cropping up in Europe, North America and Latin America. But what does it mean for college students? And how does it achieve its lofty goals?

Isham says it all starts with the individual. Social entrepreneurship is a way of understanding the self: who you are and what you can do. You just have to give yourself permission to begin. "Everybody's a change-maker," he said, "each of us can affect change."

At the center of this process is the cultivation of greater empathy and human connection. With these tools, not only can we begin to identify the right problems, but find the most lasting, effective methods to address real, pressing needs, such as human rights and world hunger.

Students, especially college students, are in a unique position to use empathy to unleash innovation. At a time when young people have increasingly professed a desire to live a life of meaning, social entrepreneurship is an attractive model. It might mean working for change within an existing organization, or founding a new type of non-profit. But, while still in the classroom, it means engaging in the most fundamental features of a liberal arts education.

"Social entrepreneurship and the liberal arts are deep compliments," Isham said. Only in learning how to reflect, connect, analyze and engage can people hope to truly affect lasting change. Mastering these skills, one gains a greater sense of identity and agency, while also coming to realize that each individual is actually part of a interconnected global community. Gaining such awareness empowers students to ask tough questions and seek answers. Out of a liberal arts education, change-makers are born.

For students at Hamilton interested in social entrepreneurship, Isham suggested the Levitt Center's new Innovation Fellows Program, "designed to prepare and support students who aim to use innovative and entrepreneurial approaches to address persistent social problems."

"Students are so ready to affect change," Isham said. Now, it is up to us to answer the call of *agape*.

2014-2015 Student Assembly Election Platforms

Daniela Manzi '15 and Teresa Viteri '15:

I, Daniela Manzi, am running for President of the Student Assembly, with Teresa Viteri for Vice President. As leaders of the Central Council, our main objective will be to improve dialogue between the Hamilton College student body and its administrators. We will aim to ensure that students have a say in policy changes that affect their day-to-day lives at Hamilton. As former SA Parliamentarian, I have experience with the Executive Committee and the role it plays in directing the SA initiative; this experience will enable me to work with other SA members to set attainable semester goals and develop efficient and innovative ways to achieve them. Teresa Viteri, current Secretary and Treasurer of the Class of 2015, and former Chair of the Alcohol and Controlled Substances Committee, has been a member of SA since her first semester at Hamilton, a total of 5 semesters. Her experience with managing funds, consulting administrators, and organizing events will be invaluable in implementing the Assembly's 2014 agenda. Teresa and I would be honored to represent the students of Hamilton College and look forward to this opportunity to serve as your future President and VP!

Lia Parker-Belfer '16 and Ryan Ong '16

Our names are Lia Parker-Belfer and Ryan Ong and we want to be your next Student Assembly President and Vice President. We strongly believe that we are capable of respectfully listening to the voices of the Hamilton students and advocating for their well-being. Aside from our academics, we are both active on campus and have taken advantage of the opportunities Hamilton has to offer. Lia hails from Brookline, Massachusetts and is a 2016 Class Representative, a proud member of the sorority Alpha Theta Chi, a Tour Guide for Admissions, a Circulation Assistant for the library, and a dedicated member of Student Assembly's Philanthropy Committee. Ryan is from Diamond Bar, California and is the 2016 Class Treasurer, a member of choir, a new student orientation leader, and a Days-Massolo Center Ambassador. Our drive to represent our peers, our friendly personalities, and our ability to effectively work together will enable to us to meet the challenges of President and Vice President. As Student Assembly's current Cultural Affairs Committee Co-chairs, we have extensive experience collaborating and working as a team. We believe that we are ready to take on the responsibilities of President and Vice President. Thank you for your consideration. We would be honored to receive your support.

Catie Cooper '15 and Sarah Izzo '15

We have come to love this school and are dedicated to its success and to the success of everyone in it. We think this school is already great but there is more we can do to make it even better. Student Assembly is meant to represent your interests and there is no better way to gauge your opinions than to actually give you a voice. We plan on making Student Assembly more accessible, more transparent and more receptive to your ideas. We want everyone to love this school as much as we do, and ensuring that everyone gets an opportunity to share their concerns and opinions is the best way to achieve that.

We believe we have the ability and the means to successfully carry out your wishes. We have been active members and leaders of organizations across campus so not only do we have experience leading, but we also have had the chance to hear many different perspectives. Even if you don't have the opportunity to make your voice heard, you can be assured that we have all your interests accounted for. So vote for Catie Cooper and Sarah Izzo because we care about your opinions.

Better know your rep!

PHOTO COURTESY OF BOWIN LEE '17

Have a bone to pick on campus but don't know who to talk to? Once every month, The Spectator will profile a different Student Assembly Class Representative, so you can know who to reach when there's a change you want to see on the Hill.

Name: Bowin Lee

Class Year: 2017

Hometown: Palo Alto, California

Major: Definitely Government, hopefully Economics as well

On-Campus Activities: Freshman Class President, Constitution Committee, Health and Safety Committee, Philanthropy Committee, writer for *The Topical*, Crew Team

Biggest Irrational Fear: The Demon that lurks in my dorm room. (It's real.)

My Classmates Don't Know: I sleep in a boxfort. Literally. Seriously, stop by and I'll show you.

Right Now I'm Working On: A way to kickstart a program that trains peer counselors in dealing with students' emotional and mental health issues.

Student Assembly Update

by Kaitlin McCabe '16
News Editor

Burke considers new additions

Vice President for Libraries and Information Technology Dave Smallen, Director of Library Access Services Beth Bohstedt and Director of Research and Instruction Services Lisa Forrest discussed potential changes to Burke Library. In September, President Stewart had announced that we are combining the Library and ITS into one organization in order to better prepare students for life after Hamilton. Currently, the Burke staff is seeking student input for improvements to the structure of the library; ideas include Macs in the all-night reading room, more giant white boards, more chargers, coffee vending machines, healthy snack options and emails to seniors to clarify policies on ordering books and interlibrary loans.

New structure for SA Honor Code survey

Mercy Corredor '15, chair of the Honor Court, and Steve Orvis, associate dean of students for academics, explained changes made to the Honor Code survey and asked for SA's input on how to improve the culture of the Honor Code at the College. The group decided that the survey should not ask how many times students have cheated; research suggests that what is more important is people's perceptions of whether others are cheating, and that this influences whether they cheat. Other ideas for the new survey included asking for students' class years and questions that require ranking rather than selecting one particular answer.

AMHERST
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COLBY
CONNECTICUT COLLEGE

NESCAC NEWS

by Brian Sobotko '16
News Writer

Colby stops funding club rugby

In a letter posted on Colby's Facebook page November 20, Vice President for Academic Affairs and Dean of Faculty Lori Kletzer explained the reasoning for her recommendation to stop funding men's and women's club rugby after the Spring 2014 season.

Kletzer acknowledged the "deep disappointment that it will likely engender in those who have participated in and supported club rugby at Colby." The reasons for the recommendation were multi-faceted and Kletzer explains "against a backdrop of increasing concern over college costs and a growing awareness of the health and safety risks of a high collision/contact sport, it is—we believe—the right decision."

Kletzer explained the increasing costs associated with rugby because the appropriate oversight requires high levels of coaching and medical support, a figure that could exceed $115,000. Kletzer expressed concern that this figure goes far beyond spending levels for other club sports and is approximately equivalent to spending for a varsity sport.

A group of alumni, students and supporters has tried to compel the administration to "provide a detailed byline of the costs needed to keep the program going, and discuss other possibilities in which the College can support the rugby program." As of Tuesday, an online petition to "Save Colby Rugby" had just over 4,000 signatures.

Williams senior named Rhodes Scholar

Brian McGrail, a Williams College senior, was one of 32 American men and women named Rhodes Scholars for 2014. The Rhodes Scholarship, the oldest international fellowship award in the world, provides for two or three years of study at University of Oxford in England.

McGrail was selected from a pool of 857 applicants who had been endorsed by 327 colleges or universities. 208 students made the final round of the process that included interviews in applicants' home districts.

McGrail is a double major in history and political economy from Arlington, VA. He has particular interest in public policy work, especially tax reform to address income inequality. As a Rhodes Scholar, McGrail plans to obtain a master's degree in comparative social policy.

"I would learn how other countries have implemented their own solutions to policy problems while adding a sociological dimension to my policy framework," he wrote in his application. "The quantitative aspect of a social policy degree would be especially useful in refining my approach to policy evidence."

MIDDLEBURY
TRINITY
TUFTS
WESLEYAN
WILLIAMS

Reflecting on Race at Hamilton

A little over two months ago, on Thursday, Sept. 26, Hamilton held a town hall meeting to talk about race as it pertained to our community. The meeting brought together hundreds of students and faculty to openly discuss tensions on the Hill stemming from the Days-Massolo Center's controversial—and subsequently cancelled—event, "Real Talk: A Dialogue about Internalized Racism," along with the variety of heated responses in the form of campus-wide emails, speeches at Student Assembly, anonymous postings on HamiltonSecrets and signs along Martin's Way.

On the day of the town hall meeting, *The Spectator* editorial board wrote, "We hope that this discussion is productive and progressive, and that it leads to further enterprising conversations about race relations at Hamilton… We anticipate that this meeting will not serve as the endpoint. If anything, it should serve as a beginning."

The general consensus on campus indicated that the September town hall meeting—along with the conversations that took place in Commons after the meeting—served as a cathartic experience after a tense few weeks. The initial fervor has since died away, however, and most students have returned to the usual discussion topics of academic and social life.

As the saying goes, though, "Experience without reflection is like eating without digestion." Has anything changed at Hamilton since Sept. 26? Did the town hall meeting truly serve as a beginning?

The cynical, albeit justified, reaction to those questions is "no." While Hamilton is certainly a socially progressive and welcoming institution, racial and class tensions persist. Those tensions existed before the 'Real Talk' controversy and rose to the forefront during the controversy. While they have since dwindled, the sense of profound difference and, for some, alienation remains beneath the surface.

We would never naively suggest that complex concepts like 'race relations' or 'communal harmony' are measurable. But some encouraging events did take place in the last two months. Besides the conversations facilitated by some professors in the classroom, Writing Center tutors and a group of campus leaders participated in a workshop about the "language of difference" in late November. That same week, the Days-Massolo Center hosted a well-attended discussion with James S. Sherman Professor of Government Phil Klinkner on the "meaning of whiteness," which turned from a typical lecture into an open discourse about unseen privileges. In the most grassroots response to the events of September, many students have voluntarily "unliked" the HamiltonSecrets Facebook page, a major source of hurtful and unaccountable attacks on Hamilton community members.

Still, all of these positive steps have limits: Discussions aimed at reaching understanding about racial and class differences often self-select an audience, for example. Future events to allow for meaningful conversation between students of different backgrounds could come from the administration (for example, a freshman seminar addressing diversity) as well as from the student body (for example, normally-separated clubs hosting parties with each other.) Of course, a good amount of the Hamilton community will not pay attention to any such efforts, because they place higher priority on other issues. But that should not prevent more reflection and action from those who do care about making Hamilton a more welcoming and integrated environment.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Bulgaria's 'early-risers' protest political unrest

By Hristina Mangelova '16
Opinion Contributor

Over the past ten years, political instability and social unrest such as the Orange Revolution in Ukraine in 2004, the Rose Revolution in Georgia in 2003 and the Tulip Revolution in Kyrgyzstan in 2005 have left the post-Soviet states in Eastern Europe in turmoil. The reasons behind these uprisings have been topics of political research as countries continue to struggle in a trap between the communist past and the democratic present.

When most people list Eastern European countries that have still not overcome the impacts of communism, few think of Bulgaria. After all, Bulgaria has been a member of the European Union since 2007, a member of NATO since 2004 and according to Freedom House it is a "free" state. So why do Bulgarians identify their country as "a mafia state?" Are the foreign "objective" evaluators of democracy turning a blind eye on the country's issues; or are the citizens blinded by their lack of political knowledge and ignorance?

Since the scandalous preliminary parliamentary elections in Bulgaria in June this year and the formation of a leftist coalition government led by the Socialist party, second party in the elections, the people have set a record for the biggest and longest-lasting political protests the country has ever seen. Over the last six months young and elderly have been out on the streets daily, chanting, "Resign!" "Oligarchs!" and "Red mafia," but the government pretends the hundreds of thousands of people outside the Parliament do not exist. What is more, the European Union does not seem to show much concern for the public dissatisfaction and governmental ignorance, either. Even though during her visit over the summer EU justice commissioner Vivian Reding stated her support toward the protesters, the Union has not taken any further actions. After all, it is not like the political corruption that the protesters are fighting against could possibly correlate with the fact that, according to reuters.com, Bulgaria is "the poorest member state of the EU"...

In mid-October, just when it seemed like the protesters were about to give up, a small group of university students, calling themselves "the early-rising students," occupied the auditorium of Sofia University, where the chairman of the Bulgarian Constitutional Court was scheduled to give a lecture. Since then the "early-rising" students' movement has gained the support of Bulgarian students all around the country and abroad. The organization of the protests takes place mainly on Facebook where the official page of the "early-rising" students posts events, news, photos and official statements. On that same webpage Bulgarian students who study abroad, such as myself, can post pictures of themselves showing their support for the early-risers.

It is important to know that the public demand for resignation of the socialist government is only the trigger of the protest, and the demands of the early-risers go way beyond new elections. The government flatters itself by thinking all of those bright young people dress up, act, sing and create every single day because they do not like them.

This is a protest *for* a bigger cause, not *against* small people. This is a protest for humanity and for the rule of law; for people's rights to be true citizens of their country and for progress; for our families and friends; for the burning desire for change but mainly for the love of our country. This is what makes the protests of the "early-rising" students so special and even though the Prime Minister continues to make statements that he is "fighting for the future of the country" his actions speak differently. Beating up peacefully protesting university students while passing the most restrictive legislation on the human rights of public speech and demonstrations since 1989 is not the future but the ugly past.

We have yet to see whether the protests of the students will succeed and whether the government will resign.

Generational Difference in Political Trust in Bulgaria:
How to install trust in the Bulgarian nation
HAMILTON COLLEGE

HAMILTON.EDU

Mangelova with her research on the "early-risers" protests.

What is certain, however, is that the early-risers will stand their ground because they are the future of the country and they know it. Five or 10 years from now, they will be the ones who will lead the country out of the political and social crisis of the past twenty years; and on Dec. 26, I will be right there, in front of the Parliament, chanting with them, chanting for change and for revolution!

Thumbs Up	Thumbs Down	Who Cares?
Yodapez Taco Bell Late Nite: Is that indigestion or are you just happy to see me?	On campus speed limit enforced: Bummer, now each student can only have a modest helping of speed.	15-Second Film Festival deadline extended: Everyone else is making a four-minute film in 24 hours, yet the student body couldn't produce one 15 second video in six weeks?
Hamskate: For a student body that requires an all-campus email telling us not to trip on Martin's Way, a figure skating party on a Saturday night may not go so well.	*Duel Observer* had to apologize for an article: Thumbs Up Thumbs Down Team considering setting fire to Opus to see if anyone will ever notice us.	Everyone got haircuts over break: Disappointed Clinton haircutters hold hands, and remind themselves that hair is just dead skin cells anyway.
Band called Majical Cloudz: All students agree that had they simply taken three Writing Intensives, they wouldn't have so much trouble spelling their name.	Additional Changes to Spring Term: original description didn't mention that your honors Econ class will also include a severe loss of self-esteem and make you question why you didn't just become a Dance major.	*Continental* Instagram Contest: Do you know what it looks like when you take a picture through a window? It's an accidental sad selfie every time.

by Wynn Van Dusen '15, Carrie Solomon '16 and Jessye McGarry '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

HEAG's Corner: Environmental Responsiblity

By Lauren Scutt '16
HEAG Member

Environmentalism is redefining efficacy. The earth's history indicates volatility of diversity; throughout geologic time, biological and geological interactions have resulted in periods of diversity, but also periods of drain. This cycle of destruction and regrowth is crucial to a holistic understanding of the environment yet does not exempt the human population of blame of recent environmental damages.

True sustainability will only be achieved with the regression of established privilege. In some social assemblies, like Hamilton College, privilege and thus, environmental consumption have become the norm. With the exception of small-scale discussions and grass roots movements by the minority, habits that are harmful to the environment have become valued within social groups. For example, many conversations on this campus refer to mobile applications, such as text conversations, Instagram or Snapchat. As society continues to project a value of efficacy, more tools are developed to hasten communication, research and sadly, human relationships. Thus, natural resources are being drained to cater to the development of rapidity (short term efficiency), which simultaneously has become the long-term goal as well. An ideological and sociological shift must be made in order to fully combat climate change. Only when individuals are willing to sacrifice their own advancement for environmental balance can the Earth return to a natural equilibrium. Personal responsibility is essential to slowing the degradation of the environment.

Climate change is vigorously mutilating the landscape of the Earth, while discreetly challenging the capacity of human tenacity. As elucidated by many environmentalist activists and philosophers, a multilateral attack on global climate change is necessary. Some may point to governments as instating insufficient infrastructure to battle this modern burden; yet, personal responsibility has become secondary. To effectively damper climate change, refusal to accept blame must cease.

Letter to the Editor:

'Just say no!' to rising tuition

Dear Students, Parents, Alumni:

The Hamilton College tuition extortion racket will continue indefinitely unless students and parents collectively refuse to pay the tuition increase that is coming in the spring of 2014. "Just say No!" Individually students and parents are helpless against the financial exploitation of the Board of Trustees. Collectively, students and parents can financially control the College. The students and parents are the largest financiers of the College, yet they are totally unrepresented in the self-selecting Board of Trustees. "Tuition without Representation" President Stewart's $700,000 is an outrage. Hamilton Students leave the college collectively $2 million in debt, one third due to Stewart's salary alone.

The student loan program is indentured servitude for the students least able to pay. It should be replaced by increased scholarships. Further, the college should pay back outstanding student loans for tuition that has been extorted from students and parents. A small redistribution from the pockets of the wealthy faculty and administration would finance this. If you want to tax the rich, you can start with the Hamilton administration and faculty.

If Hamilton's tuition had been raised the rate of inflation each year since 1960, it would be $8,701 instead of the outrageous $45,620. Tuition will be $50,000 in 2016 and $60,000 in 2020. The coffers will be so full that President Stewart will have a million dollar plus salary.

Tuition can be stabilized and then reduced, when Hamilton's finances are controlled by a Student-Parent-Alumni Coalition. Excessive administrative staff removed, salaries trimmed and useless departments and functions eliminated. The College will then be run for the benefit of the students, not for the benefit of the Administration and Faculty.

The Internet makes possible the organization of some eighteen thousand members of the Hamilton Community, creating the ability to communicate and take collective action. It can only be hoped that Hamilton students will see this need and create such an organization. An elective body controlling tuition would in effect become the governing body of Hamilton College because it would control the revenue stream to the College. "Tuition with Representation."

While Hamilton students are quick to seek social justice for those afar, they seem to avoid the problem of financial justice for themselves, their fellow students and their parents. However, unless student and parent leadership emerges that is willing to organize and engage in a real world struggle for control of the College, Hamilton students and their parents will be subject to the continued financial exploitation of the Board of Trustees.

—Paul Streitz '66
Director, College Parent Association

Fossil fuel divestment is an opportunity for growth

By Students, faculty and employees in support of fossil fuel divestment

I. Mission statement:

Our goal is for Hamilton College to be the best institution possible, and we believe divestment from fossil fuels will further this goal. Divestment from fossil fuels offers Hamilton College an opportunity to emerge as a leader among its peers in social responsibility and it demonstrates concern for the voice and edification of students while facing climate change head on. For these reasons, and the additional reasons that follow, we believe fossil fuel divestment would benefit Hamilton College.

II. Importance to Hamilton College:

The ultimate goal of fossil fuel divestment is for Hamilton College to disconnect itself from the fossil fuel industry. Obviously, international policies and regulations need to be implemented immediately in order to reduce greenhouse gas emissions, reduce the concentration of carbon dioxide in the atmosphere and maintain an environment that is viable for our civilization. Our hope is that a widespread divestment movement amongst colleges, cities, religious groups, etc., unified in opposition to the negative externalities of the fossil fuel industry, will not only change the conversation about fossil fuels, but also financially discourage unsafe and unsustainable energy practices.

Fossil fuel divestment offers numerous advantages including: 1) It moves institutional investment away from environmentally destructive fossil fuels. 2) When successful, widespread divestment would shift financial resources away from a highly influential industry that has actively used its money to successfully lobby against or undermine climate regulations and environmental protection. 3) It provides a concrete focus for institutions and citizens to increase awareness and generate discussion about climate change and to help create the grassroots political conversation and mobilization that are essential to meeting this serious threat.

Divestment is not about trying to 'wash our hands' of fossil fuel use or about morally condemning those who use or market fossil fuels. We understand that Hamilton College is entangled in the fossil fuel economy and that divestment will not, by itself, put an end to that involvement. Nor will divestment itself end the College's use of fossil fuels, though a 2007 article published online by Hamilton College, written by Vige Barrie, outlines the College's commitment to reduce its carbon footprint. However, for the reasons listed above, divestment by Hamilton and other institutions will help make possible the ultimate decarbonization of our economy. It is a critical step in this process.

III. Environmental necessity:

There is a consensus among the scientific community that an overall warming of the Earth will drastically alter our environment in ways to which we are unfit to respond. According to an August article in Science Magazine authored by Noah S. Diffenbaugh and Christopher B. Field, Earth's temperature has already risen 0.8 degrees Celsius leading to even more unfavorable changes than expected. Changes in climate will negatively and significantly alter primary production, resource abundance, weather patterns, sea levels, migration patterns, ecosystems, food chains, biodiversity and other factors that play essential roles in making our planet habitable. Just how serious these impacts will be is not fully certain; it is not fully known how climate change will impact human infrastructure, population centers, agricultural zones and political, economic and other social systems. What is certain is that the velocity of change is unprecedented in human history, that the impacts will be quite damaging and costly, and that we face a significant risk of unmanageable and even catastrophic changes. The time to act on climate change and minimize serious impacts is now. The campaign for fossil fuel divestment will not solve the climate problem, but it is a key starting point in which a leader in social responsibility, such as Hamilton College, should play a preeminent role.

IV. A leader among our peers:

Hamilton College cannot singlehandedly solve the climate crisis by divesting, but we view divestment as an opportunity for the College to be a leader among our peers in terms of social responsibility and green innovation. More than three hundred colleges and universities, including our peer institutions, have student divestment campaigns. According to the Fossil Free webpage that tracks commitments to divest, some institutions have already begun the process, but none are comparable to Hamilton in endowment size. If Hamilton divests soon, we would emerge as a leader and innovator among comparable institutions.

V. Institutional relationship with students:

The successful creation and implementation of a divestment plan would demonstrate Hamilton College's ability to foster unique collaboration between students, faculty and administrators in order to affect institutional change. The College's divestment movement is one example of such a collaboration. While taking very seriously both Hamilton's institutional integrity and the fiduciary responsibilities of our Trustees, we decided to pursue divestment after realizing that this project is not only Hamilton's ethical responsibility, but will also generate positive publicity for the College. Specifically, the divestment movement will contribute to Hamilton's overall devotion to fostering student leadership.

VI. Objectives:

We understand that divesting overnight would be both unfeasible and irresponsible. Sudden, complete divestment from fossil fuels would not only call for an impractical reallocation of our endowment, but would likely disrupt the success of the current distribution of our portfolio.

We propose gradually divesting from fossil fuels in intervals, either by percentage of holdings, specific companies or specific kinds of fossil fuels. Gradual divestment is not only more economically feasible, but it would also allow us to understand better the unknowns and inherent risks in fossil fuel divestiture.

As part of this plan, Hamilton College should set a clear timeline for a divestment effort. Though divestment will be gradual, implementation of the plan should begin immediately.

Please forward all responses, criticism and feedback to divests@hamilton.edu.

We want YOU

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Structured conversations on race lack direction

By Patrick English '15
Opinion Editor

On Nov. 18, James S. Sherman Professor of Government Phil Klinkner explored "The Meaning of Whiteness" in the third of a series of talks focused on race sponsored by the Days-Masolo Center.

As Klinkner explained, while his talk was titled "The Meaning of Whiteness," his topic focused more on white privilege. He covered how policy changes over time, such as slavery and Jim Crow laws, have left whites with the upper hand and the easier path in our society. Despite the fact that our society has made attempts at equality in recent years, whites still have the social and economic advantages due to the many changes that helped them in the past. Klinkner used the analogy of a running race to explain this problem. If one group already had a head start, attempts to make the race equal would be useless.

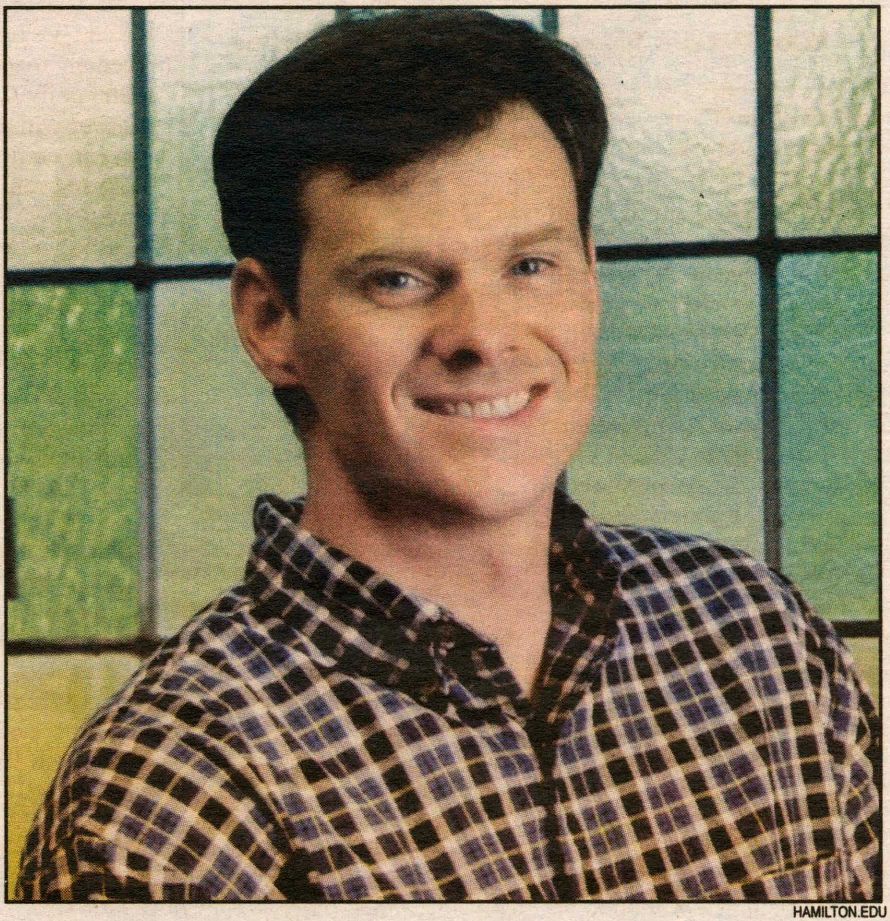
Klinkner went on to explain his ideas for reform. He brought up the idea that reparations may be the solution to the problem of white privilege. Laws that benefited minority races rather than whites would have to go into effect to reach equality. Klinkner emphasized that policy was the most important factor going forward. While conversations and outlooks can change, policy changes would be the only way to completely change the culture of equality in our society.

Klinkner's ideas, while radical, were intriguing and compelling. The only thing similar to these reparations in recent times was affirmative action. In recent years, the Supreme Court overruled affirmative action in the United States. With the lack of success and support for these ideas, it is unlikely that we will see the major changes that Klinkner is talking about in the near future. This is unfortunate because it will leave our country with a constant problem of racial inequality.

After a short question and answer period, the administrators opened up the conversation to hear from students and faculty on their views of white privilege and race on campus. Several students shared their stories and perspectives on how race affected their Hamilton experience. While it was interesting to hear others' stories and important for them to make others aware of their experiences, this part of the conversation felt unnecessary and unproductive. Many of the discussions were too allegorical and personal to have any bearing on Hamilton's future with regards to racial relations. Instead of identifying problems and suggesting changes, students voiced their opinions and left the conversation open-ended. Unfortunately, all three of the Days-Massolo Center's events have devolved into this type of conversation.

The response of The Movement and the large turnout at these meetings shows that this campus has a problem with race and members of the community want to fix it. Rather than using these meetings to vent about race on campus, we should identify the structural problems that exist and look to make possible changes. Those who attend these meetings are clearly interested in making progress, but for whatever reason have failed to do so.

Having these meetings about race without accomplishing change only prolongs the uncomfortable and unsafe feelings students have about the Hamilton campus. If we can move towards more meaningful conversations, we can make this campus more comfortable on the subject of race. However, if the conversations continue as they have, we will accomplish nothing.



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Klinkner's talk focused on how policy changes brought about white privilege in the United States.

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From Where I Sit:

Hamilton's International Perspectives

by Wenyu Jin '17
Features Contributor

PHOTO COURTESY OF WENYU JIN '17

When I was a little girl, I always asked my mother for a sister or a brother. I wished I could have an older sister who would care for me. I wished I could have an older brother who would protect me. I wished I could have a younger sister or brother whom I could keep company with. But because of the one-child policy, I am the only child in my family. I know the loneliness of being an only child, but I also understand the reasons why this policy is enforced. Although people heatedly debate the pros and cons of this policy and all the issues involved, we need to think about this policy from both sides.

The one-child policy is the population control policy of the People's Republic of China. This policy was introduced in 1979 to alleviate social, economic and environmental problems. Basically, every family can have only one child; otherwise, they will need to pay fines. However, there are many exceptions that are not talked about very much. For example, rural families can have a second child if the first child is disabled. Prior to November 2013, families where both parents were the only children were allowed to have two children. Also, residents of the Special Administrative Region of Hong Kong and Macau are exempt from the policy.

Many people argue that the one-child policy deprives human rights and makes a child's childhood lonelier and less colorful. Due to such a policy, parents do not have the right or the freedom to decide the size of their family. Children most often grow up without having a sibling to keep company with. I am a lucky only child who was born in a small town, where kids played together after school. But for most of my high school friends, their companion was a 'what' instead of a 'who.' They lived in their own TV and computer worlds. Their friends were cold machines rather than real people. Their lives seemed much more dreary and boring than mine.

I believe that the way we think is greatly related to whether we are only children or not. It is much easier for the only child to be self-centered. Since the family only has one child, parents and grandparents always want to offer the best to the child. As a result, he or she tends to view him or herself as the center of everything. They may neglect others' feelings in some cases. But people who have siblings learn how to communicate with people, starting with loving family members. They learn to consider others' feelings, thoughtsand needs. Especially the older brothers and sisters, they become more considerate among their friends who are the same generation.

Although the one-child policy brings about many negative influences, it is necessary and effective to promote this policy. Without this policy, the rapidly expanding population would add a heavy burden on the available resources as well as the natural environment necessary to provide a healthy life for everyone. Land, food and water are essential to all human beings, not just those who can afford to pay for these basic necessities. The government must be better organized with more structure to afford to protect such a huge national population.

Yet without this policy, the girls in rural areas may receive even harsher and less humane treatment. There still remains one extremely conservative, old-timed view that girls are inferior to boys. As a result, some parents in the rural areas will give birth to more children until they have a son. Then the son becomes the center of the family, and all the girls have little or no importance in those families. The one-child policy somehow protects a girl's rights in this situation. Without this policy, girls may have fewer resources. A family's capital is stable within a short period. If a family has more than one child, each child will have fewer resources, no matter how much parents give of their time, energy or money.

It is difficult to simply conclude whether the one-child policy is beneficial or harmful. As every coin has two sides this policy has two sides. Even though it does interfere in personal rights and changes the realities of childhood, it solves some social, economic and environmental issues. In November 2013, the Chinese government further relaxed the policy by allowing families to have two children if one of the parents is an only child. Will this policy work? Will there be more advantages or disadvantages? Only the future will tell us the answer.

"From Where I Sit" ***is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu).***

Sobel attends climate change conference in Poland

by Rachel Sobel '15
Features Contributor

On Nov. 14, I packed my bags, said goodbye to the United States and boarded a plane to Warsaw, Poland on my way to the 2013 UN Climate Talks. Struggling to curb my optimism and high expectations, I entered the National Stadium in awe of my surroundings, excited to meet diverse groups of people at the forefront of efforts to combat climate change.

I wish that I could say throughout my time at the conference my optimism did not waver as I witnessed first-hand the effectiveness of international negotiations. That progress was made to break through prior stalemates to formulate new decisions and commit to reducing greenhouse gas emissions, and finance efforts in developing nations to adapt to damage caused by climate-related disasters. I would like to say I witnessed all of these things, but unfortunately I cannot.

As the 19th Conference of the Parties concluded its last session less than a week before Thanksgiving, Christiana Figueres, Executive Secretary of the UN Framework Convention on Climate Change, summarized up the results of the conference as a "steppingstone" to future negotiations—a first step that will supposedly lead to action and agreement on a successor protocol in 2015 in Paris, which would take effect in 2020. Figueres, a tour de force in the battle against climate change, worked tirelessly to promote action at the conference. Yet, when it came to the actual negotiations, progress was much slower than expected.

Even after witnessing all this inaction, I must say that I return to the States more optimistic than when I left. Not because of a newfound confidence in negotiations, or optimism about the outcomes at the next conference in Lima or the agreement to follow in Paris, but because I did in fact witness something extraordinary. Not where I expected it, or how I expected, but I witnessed it none the less. Real change.

PHOTO COURTESY OF RACHEL SOBEL '15

Sobel (far right) and group outside the Presidential Palace in Warsaw.

This kind of change starts at the community level, and bridges gaps between inequalities and against all odds. This change occurs when a group of dedicated and hardworking people decide to stop waiting for someone to do something, and take it upon themselves to make a difference. Real change happened right before my eyes, and it happened outside of negotiations.

Distressed and frustrated with the small steps being taken in negotiations, I wandered into a room titled Warsaw Momentum on Gender Day at the conference. This is where I found examples of people really taking action in their everyday lives to combat the effects of climate change—effects like extreme weather patterns, limited access to renewable resource and overconsumption that are having a significant effect on energy use.

The panel consisted of the 2013 Lighthouse Award recipients in the Gender Results category, who presented that projects that serve as examples of actions taken to address climate change around the world, specifically with an emphasis on empowering women. This talk was the most inspiring event I attended, with a multitude of amazing projects on display.

The single most popular project was the Ghana Bamboo Bikes Initiative, founded by Executive Director Bernice Dapaah. Recognizing she had a chance to affect change within environmental and social justice movements, Dapaah created an initiative that uses locally sourced bamboo and labor (mostly youth and women with high unemployment rates) to make these bikes. They are sustainable, affordable and go hand-in-hand with replantation efforts. They also happen to be five times stronger than Western metals, able to carry loads between 100 and 200 kilograms. Not only does the Bamboo Bike Initiative help empower women as active agents in their communities, it makes the green initiative marketable and appealing.

From what I saw at the conference, community action coupled with pressure to take action at national and international levels are what it's going to take to make a real difference when it comes to climate change. On Thursday Nov. 21, I witnessed over a dozen leading civil society organizations, including the World Wildlife Fund and Greenpeace, walk out of the conference in mass protest due to the lack of progress being made in negotiations. This is the first time, to my knowledge, that this has ever happened at one of these conferences. A statement was released saying, "Enough is enough," which indicated to me that a shift is happening around the world in favor of immediate action against climate change. This is where I find my hope. Not because fighting climate change will be easy, or because it will happen without a fight itself, but because people all around the world are making their voices heard. Those countries whose public have accepted climate change as a serious issue are the ones that are leading international negotiations and working to make a real difference. This is due to community action, public protest and the subsequent commitments that follow as public opinion changes to insist that the world address this issue.

Bachelor and Bachelorette

Shriver Gilroy '14

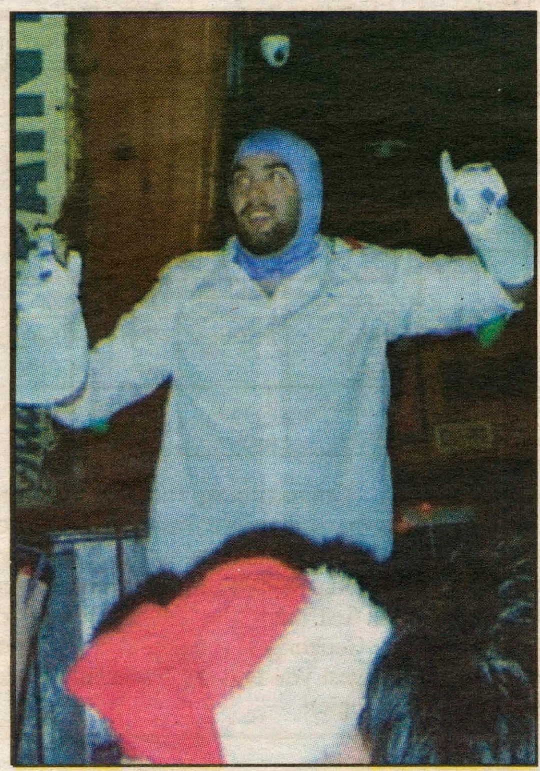

PHOTO COURTESY OF SHRIVER GILROY '14

Hometown: *New Hartford, NY.*

Home on Campus: *Off campus—the apartments.*

Major: *Econ.*

Turn On? *Accents are my kryptonite.*

Turn Off? *Bad teeth.*

If you were a dorm which would you be and why? *Eells, it's the old fraternity house.*

Lights on or lights off? *Lights on.*

If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *The adopted son of Hall and Oates, obviously.*

What TV genre best describes you? *Daytime Spanish laguage soap opera.*

What's the best pick-up line you've ever used/had used on you? *Do you have a quarter? I told my mom I'd call her when I met the girl of my dreams. (it worked a lot better in 6th grade before everyone had cell phones.)*

What's your type? *Tall, brunette, fun, great dancer.*

What are three things you cannot live without? *My Jeep, Saranac and my bow ties.*

If you were any social space, what would it be? *No idea, they've all been pretty brutal this year.*

If you could join one group on campus, what would it be? *The Buffers.*

What's your spirit animal and why? *Penguin—penguins get to permanently wear a tux and just play around all day.*

If you could break one rule at Hamilton and get away with it, which would you choose? *Open container rule on Class and Charter day, but for the whole campus.*

What would you give a thumbs up? *Hamilton's academic prestige—we're killing it.*

What would you give a thumbs down? *The future of Hamilton's social scene. We need to step it up.*

Who would you say is your faculty crush? *Betsy Jensen—she's a peach.*

What is the weirdest thing currently in your room? *Beary, my giant inflatable Saranac bear.*

If you could remake the points system, what would be the number one offense? *Leaving/neglecting to help someone who needs help.*

If you were a food, which would you be? *Pop Rocks.*

Nani Harakawa '15

PHOTO COURTESY OF NANI HARAKAWA '15

Hometown: *Brooklyn, NY.*

Home on Campus: *Milbank 20.*

Major: *American Studies.*

Turn On? *Sense of humor.*

Turn Off? *Yellow fever.*

If you were a dorm which would you be and why? *Bundy. Singles for everyone.*

Lights on or lights off? *Off.*

If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *It would be a Chance and Pusha-T collaboration.*

What TV genre best describes you? *Whatever 30 Rock is.*

What's the best pick-up line you've ever used/had used on you? *What are you?*

What are three things you cannot live without? *Hot sauce, Netflix and bahts.*

If you were any social space, what would it be? *Sadove basement.*

Where do you go when you want to be alone? *I don't like being alone.*

If you could join one group on campus, what would it be? *Those guys who made the rum ham.*

If you could break one rule at Hamilton and get away with it, which would you choose? *Candles in the suite!*

What would you give a thumbs up? *The rare book room on the third floor of the library. Shaker manuscripts for days.*

What would you give a thumbs down? *NYK, you make my heart hurt.*

Who would you say is your campus crush? *Paul Asplin.*

Who would you say is your faculty crush? *Alchemist D. Ambrose.*

What would your perfect date be? *Joyride.*

What is the weirdest thing currently in your room? *Emma Pinney.*

If you could remake the points system, what would be the number one offense? *Yelling at the Jitney driver.*

If you were a food, which would you be and why? *Rice. It tastes good with everything.*

Hamilton College Logic Puzzle #2 Solution

by Russell Marcus
Professor of Philosophy

The Winner

Congratulations to Sunrose Shrestha '14 for winning logic puzzle contest 1314.2! The Puzzler was especially pleased that Sunrose's name came out of the hat since he has been a stalwart puzzle solver for years and submitted an excellent clear and detailed solution! Others who submitted correct and well explained solutions are: Milinda Ajawara '16, Sarah Andrews '14, Jennifer Baxter '14, Katie Bor '16, Brisa Camacho-Lovell '16, Robert Clayton '15, Josh Devinney '15, Sean Fujimori '14, Tori Fukumitsu '15, Luke Gernert '16, Duo Gong '14, Jordan Graziadei '15, Jess Gutfleish '14, Ja Hsien Ho '15, Lauren Lanzotti '14, Spencer Livingstone '16, Emily Moschowits '17, Vineeth Rao '15, Brandon Wilson '14 and Sharon Yam '16.

The Puzzle

You were asked to determine which two of four popular courses (Biology 101, Chemistry 120, Physics 101 and Sociology 101) each of four students took. No two of the students had the same two courses and no course was taken by all four students; only one of the four courses was taken by three of the students. No one took both chemistry and physics. Barbara didn't take biology. Celarent took physics and had one course with Ferio, but didn't take a course with Darius. Barbara, Darius, and Ferio did not all have a course together, but Celarent and Darius each took a course with Barbara.

The Puzzler's Solution

Since Barbara didn't take biology, she must have taken sociology and either physics or chemistry. Since Celarent took physics, her second course has to be either sociology or biology.

Barbara	Celarent	Darius	Ferio
Sociology	Physics	Chemistry	
Physics/ Chem.	Soc./ Bio.	Soc./ Bio.	

Since Celarent had no course with Darius, Darius must have taken whichever of sociology or biology that Celarent did not take and chemistry. Since Celarent and Darius each took a course with Barbara, there are only two ways to finish the first three columns of the second row of the above table. If Barbara took physics, then Darius took sociology with her and Celarent took biology. If Barbara took chemistry, then Celarent took sociology with her and Darius took biology. Let's call these two ways of completing the first three columns of the table, Option A and Option B.

Option A

Barbara	Celarent	Darius	Ferio
Sociology	Physics	Chemistry	
Physics	Biology	Sociology	

Option B

Barbara	Celarent	Darius	Ferio
Sociology	Physics	Chemistry	
Chemistry	Sociology	Biology	

In Option A, Ferio can't take sociology since he didn't have a course with Barbara and Darius. So he had to take two of physics, biology, and chemistry and he couldn't take both physics and chemistry. So Ferio took biology. With seven of the eight courses determined, we have two students in physics, sociology, and biology, and one student in chemistry. Since one of the four courses was taken by three of the students, Ferio's second course has to be physics. But then Ferio's schedule would be identical to that of Celarent, which contradicts the given information. So Option A is impossible.

Of the six courses already determined in Option B, two students took chemistry and sociology and one student took biology and physics. Ferio couldn't have taken Chemistry because he didn't have a course with Barbara and Darius. Since one course was taken by three students, Ferio must have taken sociology. This leaves either physics or biology for Ferio's second course. But if Ferio took physics, he would have had the same schedule as Celarent.

Solution

Barbara	Celarent	Darius	Ferio
Sociology	Physics	Chemistry	Sociology
Chemistry	Sociology	Biology	Biology

One more thing. The Puzzler was struck by the fact that no one mentioned the source of the four students' names. I thought of running a contest to see who could figure it out first, but it's just too easy to determine by Googling. If you don't know already, I suggest you find out (especially students of logic)!

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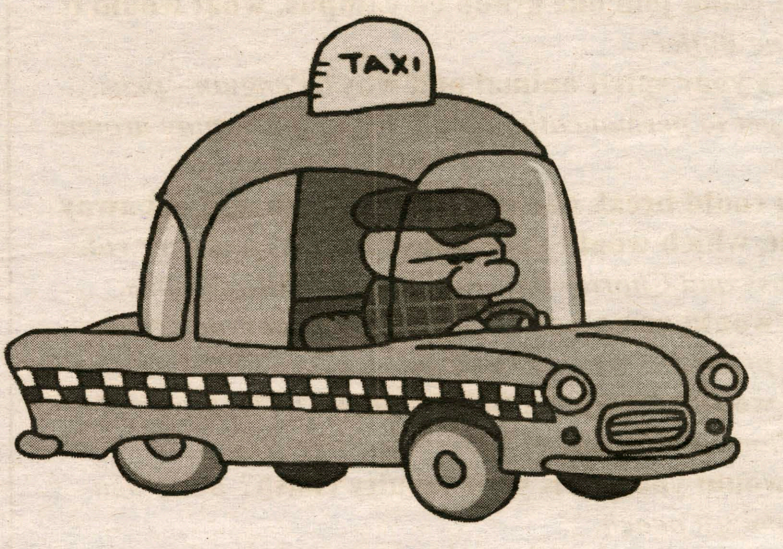

Duelly Noted takes home the jackpot in a capella showdown

PHOTO COURTESY OF TURNING STONE RESORT CASINO

Madison Kircher '14 leads Duelly Noted in a rendition of Whitney Houston's "I Wanna Dance with Somebody."

by Lucas Phillips '16
Arts & Entertainment Editor

On Sunday, Nov. 17 Hamilton's newest a capella group turned heads and won Turning Stone Resort Casino's first annual A Capella Showdown. Participating in their first ever competition, Duelly edged out teams from Colgate University, Syracuse University and Cornell University, among others.

Victory came as a surprise to the members of Duelly. Gabe Mollica '14 said that, "winning was the last thing on most people's mind." Michael Dyer '16 explained that the goal was simply to "stay cool and sing for the fun of it." The groups were judged by a panel of three judges and the scores of each were combined with an audience vote to determine the winner.

The win shows how far Duelly Noted has come as a group since its founding in 2008. Mollica noted Duelly's roots in practicing in the basement of List Arts Center without music. He explained that the founders "never even considered the possibility of singing in a competition" three-and-a-half years ago when this year's seniors were first-years. Maxwell Coleman '17 said the group was surprised to win, noting, "I was like a 10-year old girl, I was so excited."

The group performed three songs that they arranged: Whitney Houston's "I Wanna Dance with Somebody," featuring Madison Kircher '14, Stevie Wonder's "As," featuring Mollica, and Will Robertson's '14 "Telephone Medley." The last song was the only piece performed in the competition designed as an ensemble showcase rather than arranged to spotlight a certain soloist. One judge after the show said Duelly's focus on ensemble interaction set them apart from the other groups. Dyer described Duelly's unique approach as a "wacky group creativity." Unlike other groups where the focus was on creating well-blended back-ups for the soloist, Duelly's arrangements were designed to have a lot of interplay between the soloist and rest of the group. Also, Coleman explained, the group does more than sing—they "put on a show for the audience."

Mollica said that the competition was "a humbling but great experience." As for the prize money, he expects the group will spend it on their upcoming East Coast tour over winter break. The group recently released an album *Five* in honor of the fifth year since their founding.

F.I.L.M. to screen *Manakamana*

by John Rufo '16 and
Nathaniel Livingston '14
Arts & Entertainment Contributors

This Sunday, the Forum on Image and Language In Motion (F.I.L.M.) and the Asian Studies department will screen *Manakamana*, a recent project by filmmakers Stephanie Spray and Pacho Velez. The filmmakers will introduce the film and participate in a Q&A session after the screening.

We sat down with Professor Scott MacDonald to discuss Manakamana, the final F.I.L.M. Event until next fall.

The Spectator: **Tell us a little bit about *Manakamana*.**

Scott MacDonald: *Manakamana* is like being in Nepal and taking a ride on the cable car. In a sense, it's sort of similar to people-watching, so if you like people-watching then it's the perfect film. All the films from the Sensory Ethnography Lab at Harvard take a while to get into. The normal way to get into a film is via narrative—but this film is coming at you in a sensory way. It begins with only sound, like all the Sensory Ethnography Lab films. As a viewer, you're inside a sort of sensorium before you even see anything. About 10-15 minutes into the movie, you have to make a decision whether or not you want to embark on this experience. It's a challenge to your normal way of being.

One of the filmmakers of *Manakamana* works at the Sensory Ethnography Lab. What kind of films does the Sensory Ethnography Lab produce? How is their approach to filmmaking unique or different?

The Sensory Ethnography Lab is sort of a studio—it's a program at Harvard that explores ideas, settings or experiences the audience hasn't seen before. In the fall they think about a project and in the spring they shoot it. The program goes through summer and next fall for editing. What distinguishes the filmmakers is they're all PhD candidates in Anthropology—they are all highly educated in the history of "representing things." Despite their varied backgrounds, filmmaking is their primary occupation, but they maintain a very different sensibility than those coming out of "normal" film school. People who come out of the program see a wide variety of film; they're not viewing a lot of film coming out of Hollywood traditions. Their experience is informed by experimental film and documentary.

Other F.I.L.M. films from the Sensory Ethnography Lab include *People's Park* and *Leviathan*. What distinguishes *Manakamana*?

Filmmaker James Benning is very important for the background of Sensory Ethnography Lab. Anyone who knows his film *13 Lakes* will recognize its structure in *Manakamana*. Ernst Karel's sound projects have also profoundly influenced the works produced by the lab. *Manakamana*, unlike *Leviathan*, reduces the role of the filmmaker. Its long shots allow you to think about the nature of what you're seeing. You're not thinking of how the filmmaker composed it, where they are in the shot or how their presence is felt. It's an ethical strategy—looking at the cable car setting and Nepalese people for 10 minutes will tell you more about them than anything a narrator could tell you about them. It's not really an ethnographic film; like *Leviathan* and *People's Park*, it's primarily a sensory experience.

***Manakamana* is shot entirely in Nepal. What is the attraction, for you, of a film set in another country, and in an environment far across the globe?**

Film is fundamentally about going to see a place that you'll probably never get to. Filmmaker Stephanie Spray originally went to Nepal to learn Nepalese music. She was interested in the cultural and spiritual life, and then started making films which were ingenious, thoughtful and relatively conventional but without a narrator. Her films put you inside a home or a village. *Manakamana* is not really a picture book—you're really there. You can make a kind of visit. The setting is a pilgrimage spot where visitors spend days going up a mountain, though now you go up by cable car. The range of folks who ride up the cable car is very broad. It's like two hours in a real Nepal with all kinds of people. As Robert Bresson said, "show us the things that without cinema we couldn't see."

Any expectations for F.I.L.M. next fall? What's the process of selecting films like?

I'm hoping to bring the Alloy Orchestra back. I try to show stuff I'm discovering and recent films, with a tendency to bring people who are emerging or a bit under the radar. Maybe we'll show Matt Porterfield's new film *I Used To Be Darker* next year. He's a Baltimore neo-realist. We really aim to present a variety of films and experiences.

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Hot&Spicy understand that in the WHCL community, world music (primarily Latin American music) is not given its proper due. Our show not only showcases its brilliance but also gives our listeners on the hill and beyond a taste of that Latin American flavor we all secretly desire. So sit back, grab a brigadiero and let our sounds wash over you like the current of the Amazon.

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–Brazilian sensations such as Ai Se Eu Te Pego and Tic Tic Tac
–Santana (voice of the gods)

IMF fall concert brings Sky Ferreira, Smith Westerns and DownBeat Keys to the Hill for a night of pop rock

by Max Newman '16
Arts & Entertainment Editor

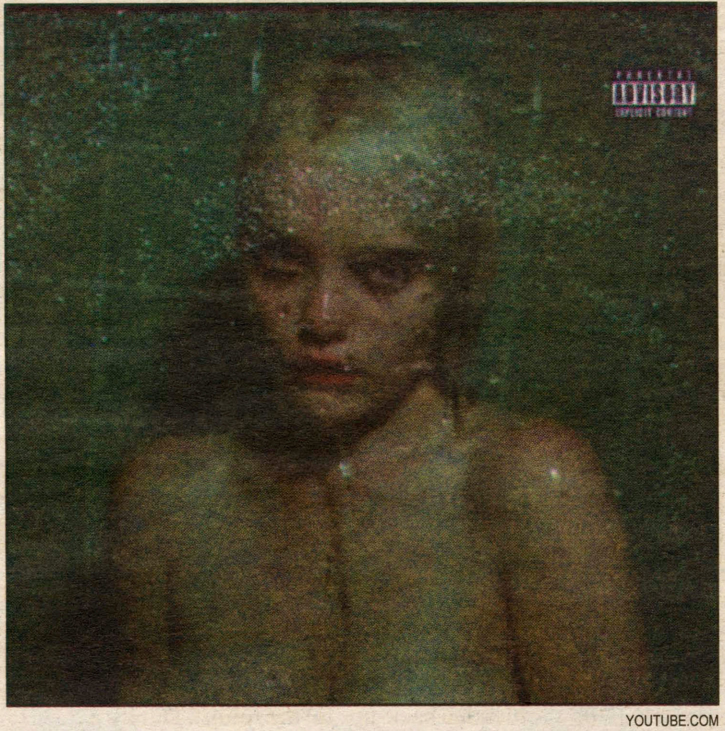
The Independent Music Fund (IMF), along with WHCL 88.7 brought rising pop star Sky Ferreira to Tolles Pavilion as the headliner for their fall concert. Just days before the show, Ferreira announced new winter performance dates, as she will be supporting Miley Cyrus's Bangerz Tour.

Before Ferreira took the stage, the Hamilton-formed band DownBeat Keys and Chicago-based Smith Westerns performed. The DownBeat Keys opened the night with a passionate homecoming performance. The five-person group fuses hip-hop, soul and pop in their music.

If you missed the Keys, be sure to catch them the next time they are on campus. The Brooklyn-based band remains a part of the Hamilton community, and opened for Jon Bon Jovi at the Benefit Concert for Scholarships and the Arts at Hamilton College last December.

Although attendance was still thin when Smith Westerns got on stage, the crowd's energy made up for its size as heads were bobbing and hips swaying to the group's dreamy glam rock.

The performance took you back to the early high school days when you took awkward limo rides to homecoming dances where you were dressed up with nothing to say, and had to go through stutters and hesitations to finally ask your crush out to a movie.


YOUTUBE.COM

Sky Ferreira's new album, *Night Time, My Time*, sparked controversy with its explicit cover art.

IMF did a great job selecting a young, energetic band that created a relaxing mood before the final performance.

As midnight struck, Ferreira stepped on stage. By this time, rowdy "Citrus Bowlers" and music-lovers with prior engagements piled into the Annex.
Ferreira, just 21 years old, performed many songs from her first full-length album *Night Time*, *My Time*, released Oct. 29. While her music may seem similar to the Smith Westerns's in mood, the lyrics offer a much deeper take on Ferreira's life as a model and musician.

This past fall, Ferreira and her boyfriend Zachary Cole Smith of DIIV were arrested in upstate New York on heroin charges.

Just when her career could have been ruined, she released *Night Time, My Time*, which explores her role as a controlled product of the industry rather than her own person and musician. Ferreira reconciles with her past, which is tough for anyone, especially in front of strangers every night.

In "Nobody Asked Me (If I Was Okay)," Ferreira arguably addresses her struggles as a pop star and model. No one thought to ask her if she was comfortable with her career path, being pushed in directions without ever having a chance to think through her decisions.

Such pressure might have led to her heroin usage. Thus the controversial, partially nude album cover of *Night Time, My Time* is Ferreria undressing her troubled past, but at the same time showing she is comfortbale sharing her most intimate experiences through music.

Ferreira's signature posture is standing directly in the middle of the stage with both hands tightly gripped around the microphone. Her head is angled downward, often with her eyes closed. Such a stance makes Ferreira's performance meloncholic and cathartic.

The dark undertones present in her songs point to her troubled past, yet confirm her acceptance and desire to change. Ferreira takes responsibility for her mistakes in "I Blame Myself." However she challenges people quick to judge her past, asking her critics: "How could you know what it feels like to fight the hounds of hell? You think you know me so well."

Ferreira has taken control of her career, and Hamilton was lucky to have her as she prepares for her national tour with the famous (or infamous) Miley Cyrus.

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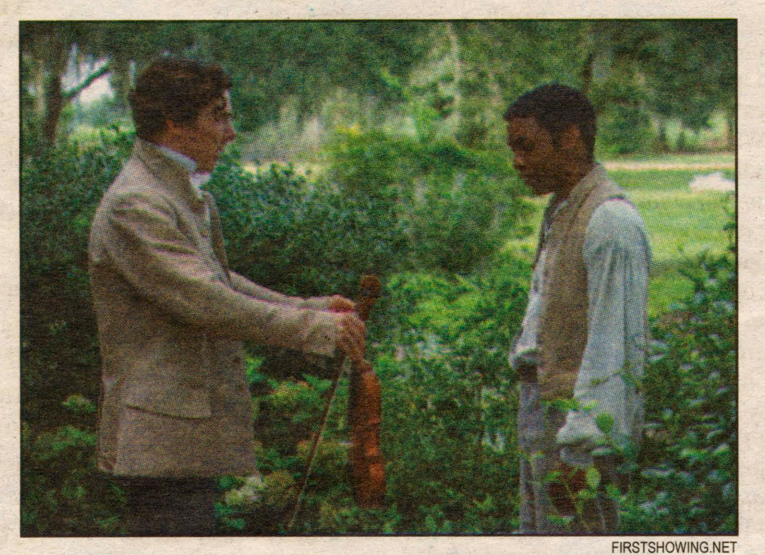
'12 Years' haunts viewers with America's past

by Brian Burns '17
Arts & Entertainment Writer

Steve McQueen is an uncompromising filmmaker. He is, after all, the man who let loose a full frontal Fassbender on the world in *Shame*. Therefore, McQueen is the perfect director to handle the material of *12 Years a Slave*, the true story of Solomon Northup.

The film chronicles the 12 years during which Northup, a free man living in New York in the mid-nineteenth century, was enslaved in the American South. Northup was kidnapped after two men lured him to Washington D.C. with a job offer (Northup was an accomplished violinist). *12 Years* is fittingly unrelenting and is an experience that exhausts the viewer's emotional reserves. Last year's similarly-themed *Django Unchained* at least had humor and the spaghetti Western genre fixtures at its disposal to lighten the mood. There are no such swift getaways here. *12 Years a Slave* is an unflinching portrayal of one of America's darkest chapters, a courageous piece of filmmaking that is long overdue.


FIRSTSHOWING.NET

Benedict Cumberbatch (as Ford) and Chiwetel Ejiofor (Solomon Northup) star in "12 Years a Slave."

The performance of Chiwetel Ejiofor allows the audience to truly experience Northup's life, and particularly his pain. He longs for the wife and children he left behind, as flashbacks provide fleeting glimpses of his life as it once was. An educated man, Northup is forced to assimilate to the submissive life of a slave; there is one scene in particular in which he starts to accept this role by singing a hymn with his fellow slaves, and the painstaking decision to conform plays out across his face.

From the moment Northup is taken into captivity, the camera never wavers. When Solomon is beaten for the first time as he protests his enslavement, the audience sees his entire beating. Physical violence always seems like an ever-present threat, for the bloody backs of slaves are prominently displayed in the film as a constant reminder of the malevolence of the slave owners.

In portraying the most abusive of Northup's owners, Michael Fassbender as Edwin Epps has nothing but steel behind his eyes. A God-fearing man, he believes he is doing the work of the Lord in brutally tormenting the slaves. His wife Mary, played by Sarah Paulson, may be less physically intimidating but is no less morally savage. Newcomer Lupita Nyong'o plays Patsey, the favored slave of Epps. Her performance is heartbreaking, as Patsey suffers the combined abuses of Epps and his wife. At one point, just procuring a bar of soap has dire consequences for her.

The supporting cast is made up of a "who's who" of great British and American talent in what are practically extended cameos. Paul Giamatti is an unsentimental slave seller marked by his physical nature (he handles slaves like objects). Benedict Cumberbatch is more conflicted over the idea of slaves as property. His character wears his heart on his sleeve, particularly in one scene in which he looks away with tearful eyes as a family of slaves is separated. Paul Dano plays a slave overseer who is so loathsome he may give Dano's creepy character in *Prisoners* a run for his money. A turn by Brad Pitt as a man sympathetic to Northup (Pitt is also a producer on the film) is the only distracting presence in the film, for he never fully inhabits his character.

Hans Zimmer's score swells with strings, which fittingly evokes Northup's prior profession as a violinist. It is eerily similar to his theme for *The Thin Red Line*, a war movie. That is fitting, for it feels as if Northup is waging a war every day he spends as a slave.

It is not a spoiler to say that Northup receives some semblance of a happy ending (after all, the film is called *12 Years a Slave* and Northup himself wrote the book the film is based on). However, Steve McQueen makes it clear in the closing text that there was no justice for Northup, as his kidnappers were never prosecuted. Just as well, there can never be adequate justice for the victims of this country's most heinous institution.

Some messages in films don't require a whisper, but rather a harsh and piercing cry for the audience's acknowledgment. *12 Years a Slave* is one of those films. It is a film that begs the audience not to overlook America's past, and explains why in searing detail. In that regard, it succeeds in leaving an impression—*12 Years a Slave* will haunt you for days after you have left the theater. After seeing the film, I realize that not only was it important that *12 Years a Slave* was made—it was absolutely necessary.

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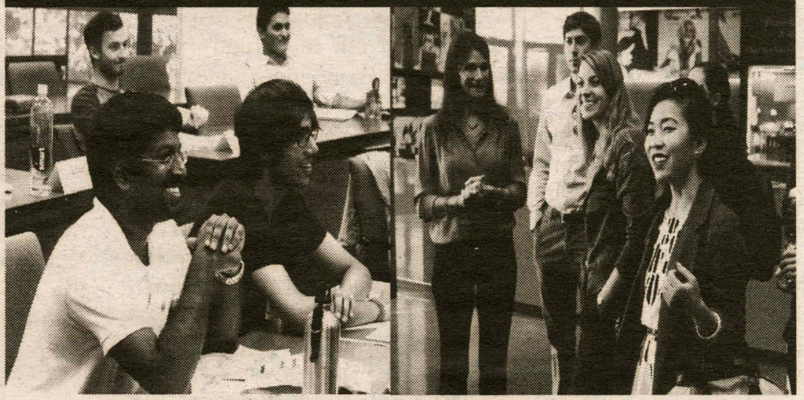

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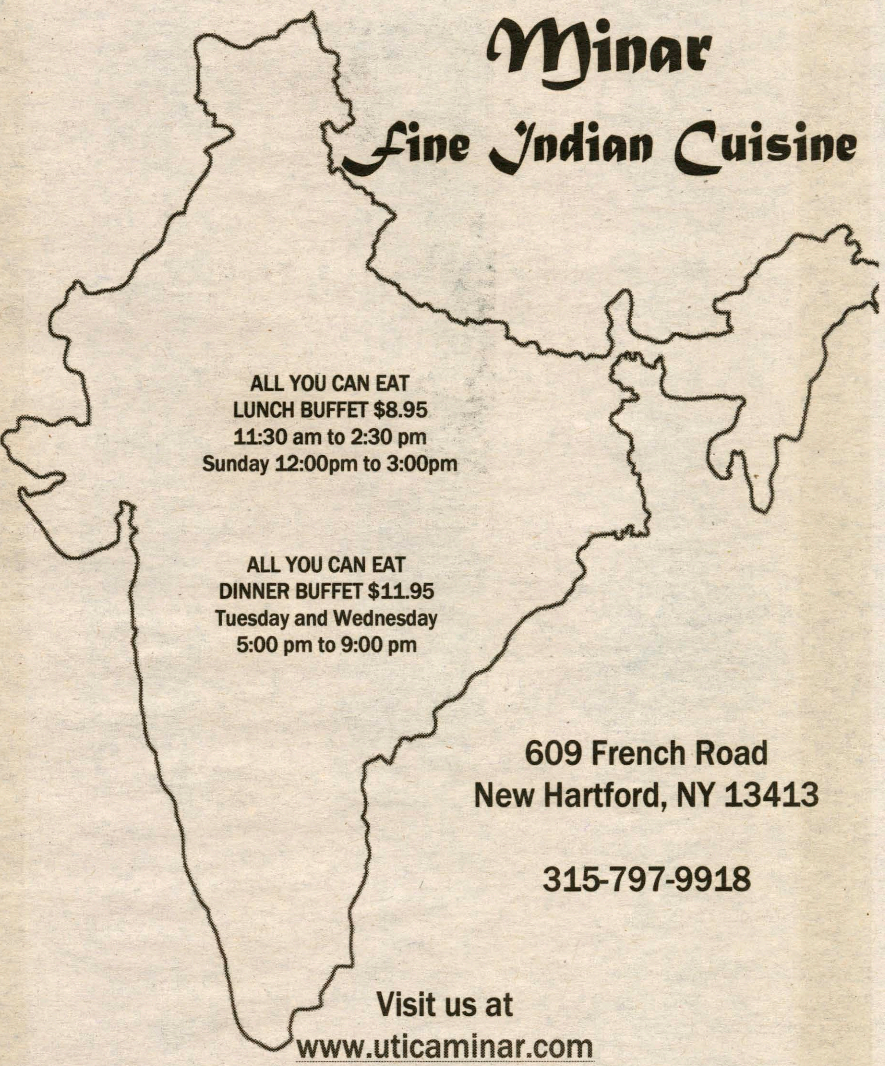

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Rugby places in top 16 of ACRA DII League

by Sirianna Santacrose '15
Sports Editor

Hamilton College Women's Rugby Football Club (HCWRFC) made club sport history last month when the team made it to the second round of the Division II Rugby Playoffs, known as the American Collegiate Rugby Association Playoffs. This is the farthest the team has gone since fall 2008, when it won the Division II State Championship and reached the regional playoffs as part of the New York State Rugby Conference in Premier Division I.

On Saturday, Nov. 16, HCWRFC went up against Bowdoin at a tournament held at Vassar in the most challenging game of the season yet. Though this game ended in a loss for HCWRFC 22-39, each member of the team put up a strong fight and exhibited perseverance that had grown throughout the season.

Because Bowdoin is in the NESCAC league, HCWRFC had never played the team before. Due to the 80-minute length of the game, the women spent the first 10 minutes or so figuring out what the team was like and refining their playing strategies to match. Though Hamilton prepared for the game through rigorous practices and strength training, Hooker Becca Gaines '15 explained that while the team prepares certain plays for line-outs, nothing is explicitly planned out in a rugby game. "It's all about understanding the game and learning how to read the field," she said.

The game was frustrating for many, since it seemed like "for every point we managed to post up on the scoreboard, Bowdoin seemed to answer it within a couple of minutes of play," Back Captain Clare O'Grady '14 explained. "However," she added, "it was a great opportunity to go head-to-head with a team that we don't face in our regular season."

> **"I started to notice this invincible determination growing in my teammates. With each victory, we yearned for more."**
> *—Clare O'Grady '14*

Prop Emily Pitman '15 lauded the way the team played against Bowdoin: "Despite our loss, Hamilton was able to have impressive passes along our back line, strong scrums by the forwards, and efficient tackling by all players throughout the game."

Afterwards, Gaines was named "Packie of the Game" and Hannah Nekoroski '15 was named "Backie of the Game," which were two honors voted on by the team. Families, members of the men's rugby team, and even some HCWRFC alumnae came out to cheer on the team, as well.

The Saturday game was followed by a consolation game on Sunday against Stonehill College. While not an official match, the game was an opportunity for the rookies to gain valuable playing experience and time on the field.

Impressively, HCWRFC ended the fall season as the 2013 New York Excelsior League champions, meaning that it was one of the top 16 teams in the country in the ACRA Division II League. Gaines was pleased with how far the team made it this year. "Two and a half months is a long season," she said. "We've been playing since the end of August and ended by starting to play in the snow. We got better every game." Since the team made it to second place in the Excelsior Conference last fall, it was exciting for everyone to go even farther in post-season play this year.

Looking back on the past few months, HCWRFC members were satisfied with the way the team improved over the course of the fall. Pitman was pleased with the way "new players physically and mentally drove in and were able to quickly pick up the communication and ball handling skills necessary, [while] veteran players filled key leadership roles and were able to develop their own skills while introducing new players to the sport."

Similarly, O'Grady noted that, "As the season progressed, I started to notice this invincible determination growing in each of my teammates. With each victory, we yearned for more."

The team hopes to continue this trend in the upcoming spring season. Though many of the junior players will be abroad, O'Grady thinks "this will provide the sophomores and freshman with an opportunity to step it up and take on some sizable roles on the team." As the team continues to build on its cohesiveness and to try new plays and strategies in the pack, it will surely yield positive results on the scoreboard again next year. As Pitman put it, "we hope to see continued strength by HCWRFC and make an appearance in the ACRA's again next fall." Judging by the way the team has played, there is no doubt that more successes are in its future in the coming seasons.

PHOTO BY JO STILES '15

HCWRFC in a scrum against Bowdoin on Nov. 16. The girls fought hard against the NESCAC team, which they had never played before.

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Women's ice hockey shows promise in season opener

*from **W. Hockey**, page 16*

slipped beneath Bogan's pad.

The period continued and became increasingly rough, as both teams vied for the lead. Amherst finally took the lead with a third goal, with a high wrist shot into the right corner. With nine minutes left, Amherst called a time out to regroup and rest its players. As both teams battled fatigue, Hamilton attempted to regain its lead, relentlessly testing Amherst's defense. The Continentals won possession at the blue line and Fraser collected a pass in the slot. She immediately shot the puck to score her second point of the game, and to tie the game 3-3.

With eight minutes left in the period, both teams fought for a final point to secure an in-conference win. The teams were evenly matched, and the Continentals made full use of its younger players. Nevertheless Amherst scored off a power play with only two minutes and 42 seconds left. Hamilton called a time out a minute later to rest and strategize before a face off in their offensive zone. The Continentals were on power play, but failed to tie up the game. McNamara pulled the keeper in the last 20 seconds for an extra skater, but the game ended 4-3.

Fraser explains that the team worked to put what they worked on in practice into the game.

The Continentals worked hard but were challenged with putting what they worked on in practice into the context of a game. Fraser explained that "it's the first game, without having our systems down it can sometimes be difficult to think and play hard." Regardless, Fraser adds that overall "the team did an amazing job and worked hard, with the support of amazing fans."

> "In my four years here, that was by far the biggest, loudest and best crowd we have had the chance to play in front of."
>
> —*Gigi Fraser '14*

It certainly was not easy to lose the game in the last few minutes after such a long struggle, but the game was nevertheless a testament to the team's enduring tenacity. The systems and technicalities of play can be tightened over the course of the season, and the girls have the right work ethic from the get-go.

"Seeing those freshman out there... I'm so proud of them," said Emily Rubinstein '16.

Fraser was disappointed by the loss but still expressed enthusiasm at the team's effort as well as by the fans. "In my four years here, that was by far the biggest, loudest and best crowd we have had the chance to play in front of. The support of the men's and women's rugby team, women's lacrosse, soccer and field hockey, and anyone else who was there made that game so fun to play in regardless of the outcome."

The Continentals played Amherst the next day, losing 3-0. "It was a tough loss, and we struggled putting together a full 60 minutes," said Fraser. The loss highlighted one of the team's goals, as Fraser puts it, to be more consistent in games and practices.

Although the loss was a disappointment after such a close game Friday night, Bogen came away with "an amazing game," as Fraser said, crediting her with stopping a few breakaways. "Without her, the outcome could have been much different."

This past week, women's ice hockey played two NESCAC games in a doubleheader against Connecticut College. The Continentals tied the Camels 2-2 in their first game, and lost in the second. In the first game, Katie Parkman '17 had a part in both goals, scoring the first and assisting Fraser on the second. In the second game, Hamilton outshot the Conn 30-18; however the Camels managed to save all but one, while maximizing on their 18 shots for a 4-1 win over the continentals. This Friday night, the Continentals play Utica at the Clinton Arena.

PHOTO BY ZACH BATSON '16

Forward Stephanie Lang '14 maintains control of the puck. Lang has 17 career goals coupled with 18 assists.

Men's basketball off to fast start

*from **M. Bball**, page 16*

'14 and forward Bradley Gifford '15 have taken decisive steps forward in expanded roles. Newton leads the team in assists with 3.8 dimes per game and is the second-leading scorer, while Gifford has vacuumed up the glass with 8.7 rebounds per game. Both starred throughout the Hamilton Invitational, with Gifford shaking off an injury to provide 15 points in the finals, and Gifford posting a 10-point, 12-rebound double-double effort in the semifinal win.

For Gifford, an offseason of preparation has paved the way for tremendous improvement, as the junior has nearly doubled his scoring, rebounding and assist averages from last season. "I aimed to lose about 20 pounds between the end of last spring and the start of the fall semester but ended up pushing so hard that I lost almost 40 pounds," says Gifford. "I'd have to say that all of my success so far this year is the product of just being in better physical condition. Coach made it clear to me that my role was going to change dramatically so I wanted to be prepared to handle whatever the team was going to need me to do."

Newton was a starter last season, but as one of just two seniors, along with forward Matt Dean, there is an added leadership role to his position and the 2013-2014 year.

"There is certainly some added pressure," he admitted, "but it comes with the territory of being an upperclassmen and trying to ensure that this team has a big year. Matt and I have changed our whole approach on and off the court this year and the rest of the team has really bought into what we're trying to do. I think that's a great sign moving forward."

Indeed, all three have asserted that this year's team has returned focused and ready to hit the ground running. Areas for improvement include focused on improving a new offensive system and finishing defensive possessions. It's too early to draw any definitive long-term conclusions as to how that focus might translate into on-court success, but the consistency is there so far. Putting together full-game efforts is a problem that has plagued numerous Hamilton teams in recent years, and apart from the second half in a loss to Keystone College, the Continentals have been competitive in every half through six games. If that trend continues as NESCAC conference play resumes in January, men's basketball might become Hamilton's newest breakout squad.

The team will play its final home game of the semester against Morrisville State on Dec. 10 before travelling to Rochester on Dec. 11. During winter vacation they will compete in the Knee Center Holiday Tournament at Medaille College in Buffalo. They resume NESCAC play on Jan. 10 at Amherst.

HAMILTON
11

PHOTO COURTESY OF JAKE DOHERTY

Senior guard Greg Newton leads the Continentals into the 2013-2014 season.

SPECTATOR SPORTS

December 5, 2013

Men's ice hockey powers up their play

by Daphne Assimakopoulos '17
Sports Contributor

Although no oranges hit the ice at the annual Citrus Bowl, the spirit and Hamilton pride were obvious at Sage Rink as the men's ice hockey team battled Amherst in their first home game of the season, but ultimately fell 3-1.

The Hamilton fan base cheered and supported the team, as the Continentals made hard hits and kept hope alive through the end of the game. Down by two goals with 1:35 left in the third period, Hamilton took advantage of the power play opportunity and pulled goaltender Joe Quattrocchi '14. The strategy proved rewarding when Kenny Matheson '16 scored off of an assist from Marko Brelih '15.

The goal sparked both the fans and players with energy. Evan Haney '14 took a blazing shot at the goal shortly after, but Amherst saved the shot and brought it up to score a goal of their own at 19:49.

Despite losing their first two games, the team stayed resilient and played a superb game against Wesleyan, coming out on top 8-5. Hamilton took control on a power plays, scoring on five out of nine chances.

Mike DiMare '14 put up a career high six points in the Continentals effort. Robbie Murden '17 recorded five points, and Matheson contributed four.

Just 28 seconds into the first period, Hamilton capitalized on a Wesleyan kneeing penalty. Pat Curtis '15 scored 21 seconds into the power play with assists from Murden and DiMare.

At the end of the first period Hamilton lead 3-2, with two goals off power plays. Going into the second period the Continentals did not let up and scored again on the power play. This time it was Brelih with assists from Murden and DiMare.

The Continentals never let up against the bolstering Cardinals offense that kept pace with them through all three periods. Wesleyan outshot Hamilton 38-28, but goaltender Quattrocchi had an excellent outing and stopped 33 pucks from going in the net.

However, in the end, Hamilton was able to put the game away with a comfortable lead thanks to an unassisted shot by Haney at the end of the third period.

DiMare commented,"The key to our teams performance against Wesleyan was a mixture of playing discipline and executing on our power play opportunities. We scored 5 out of the 8 goals on the power play and that's what sealed the game for us."

Moving forward, the Continentals faced Trinity College the very next day at home again. Hamilton had a 2-1 lead at the end of the second period. Murden scored unassisted, and DiMare scored again with assists from Matheson and Conor Lamberti '17.

However, Trinity rallied and came back with three unanswered goals in the third period, ultimately winning 4-2. Nevertheless, Quattrocchi recorded another strong performance, with 21 saves.

Aside from their NESCAC games, Hamilton also beat SUNY Canton 3-0. Charlie Fennell '17 made his first career start and turned away all 16 shots he faced. Yet again, DiMare and Murden contributed to all three goals.

DiMare expressed that, "Moving forward our teams long term goals are the same as every year. We want to finish top 4 in the league to gain home ice for the playoffs and go on to make the national tournament. We have a great team with a lot of talented young players who will only get better and better as the season progresses."

With their recent results, it looks like the team will have a very successful season. The next men's ice hockey game is a NESCAC match up against Williams at home on Dec. 6 at 7:00 P.M.

PHOTO BY JESSIE SHELTON '15

Senior captain Evan Haney lines up for a pass in Hamilton's win against Wesleyan on Nov. 23.

M. B-ball 4-2 so far

by Sterling Xie '16
Sports Writer

A common theme among Hamilton fall sports squads has been an increased level of comfort as teams entered their second NESCAC campaign. Consequently, though Hamilton is still establishing a foothold among the traditional conference powerhouses, the teams have started to see tangible results as a reward of their increased competitiveness.

Judging by the early season results, the men's basketball team seems headed on this same trajectory, with a 4-2 record thus far that includes a runner-up finish in the Hamilton Invitational. The Continentals handled D'Youville College 90-58 in the first game of the Hamilton Invitational, before falling to Widener College in a seesaw 83-89 overtime decision. Hamilton followed up this close loss, however, with an impressive 85-69 win over Manhattansville on Nov. 30.

Leading the charge is top scorer Matt Hart '16, who has sidestepped the dreaded sophomore slump to establish himself as one of the conference's top threats. Hart, who finished sixth in the NESCAC with 15.3 points per game last year, has upped that mark to 19.0. More impressively, he has sustained his efficiency by shooting 45.8 percent from the field and an above-average 38.2 percent from three-point range. Hart acknowledged that opposing teams are starting to catch on, and he has worked hard to stay ahead of the curve.

"Going back to the end of last season and the start of this season, I feel like teams have been game-planning for me a lot more and trying to keep the ball out of my hands," he admitted. "I think the biggest change for me this year is that I'm a lot stronger and I feel more comfortable in the position I'm in."

However, Hart's impressive scoring totals are only a fraction of the equation in the Continentals' overall success thus far this season. Fellow starting guard Greg Newton

*see **M. Bball**, page 15*

W.'s hockey skates into season

by Phoebe Greenwald '15
Sports Contributor

Women's Ice Hockey has a big season ahead. Last winter, the girls tied a team record for wins in a season. This year, Katie Zimmerman '13 and Becca Hazlett '13 have graduated. Zimmerman was a two-time all-conference selection and Hazlett holds the career record with a 2.64 goals against average. As Emily McNamara heads into her second year of coaching, she is faced with the challenge of training a skilled, yet relatively young team in the hopes of advancing to postseason for the 13th consecutive year.

Co-captain Gigi Fraser '14 speaks for the team when she says her primary goals for this season are "to always work hard, put together a full 60 minutes and make it past the first round of playoffs—home ice advantage would be nice, too, which means finishing [the conference] in 4th place."

The Continentals started off their season with a home game against longtime NESCAC rival, Amherst. The rink was packed; Sage echoed as over 100 fans clapped and cheered Hamilton on in its home opener.

The energy was high from the start, and both teams fought through a well-matched first period. With six minutes and 45 seconds left, Amherst scored a shot from the point, tipping the score 1-0. Hamilton struggled to tie up the game, and led in shots the first period. Nevertheless, the score remained 1-0 for the remainder of the first period.

> **"The team did an amazing job and worked hard, with the support of amazing fans."**
> *—Gigi Fraser '14*

After regrouping, Hamilton came out strong and dominated the second period. With 16 minutes and 42 seconds left in the second period, Fraser scored to tie the game 1-1. Ten minutes later, first-year Sara Taffe slotted her first collegiate goal to put the Continentals ahead 2-1. With two minutes left in the second period, Megan Fitzgerald '16 nearly scored a third goal, but the referees called a violation for a player in the crease. Fraser explains the shift in momentum, noting that "There are always going to be changes in momentum from team to team in any game, but we definitely had a lot of momentum when we tied it up 1-1 and then went up 2-1 in the second period."

The second period ended with Hamilton working to preserve its 2-1 lead.

Amherst picked up its energy in the third period, putting Hamilton's defense to the test. The Continental's Tori Bogen '14 had a great game, backed by a strong defense; the Continentals only allowed three shots of Amherst's first four power play opportunities. Nevertheless, Amherst was relentless, scoring with 14 minutes left with a shot from the top of the righthand slot. The puck

*see **W. Hockey**, page 15*